

# Drunter und Drüber

Ragtime für Klavier zu sechs Händen

Christian Schomers 1995

$\rho = \text{ca. } 108$

The musical score is arranged for six hands across three systems. Each system contains two grand staves (treble and bass clef). The first system (measures 1-6) features a melody in the right hand of the first grand staff (measures 1-4) and the right hand of the second grand staff (measures 5-6), both marked *f*. The left hands play sustained chords. The second system (measures 7-12) features a melody in the right hand of the first grand staff (measures 7-10) and the right hand of the second grand staff (measures 11-12), both marked *mp*. The left hands play a rhythmic accompaniment. The third system (measures 13-18) features a melody in the right hand of the first grand staff (measures 13-16) and the right hand of the second grand staff (measures 17-18), both marked *mp*. The left hands play a rhythmic accompaniment. The score includes dynamic markings (*f*, *sf*, *mp*), articulation marks (accents, slurs), and a *loco* instruction at the end of the piece. A *8va* marking is present at the end of the second system.

13

1

*mf*

2

3

19

1

*8va*

2

3

25

1

*f*

2

*f*

3

*f*

29

1

*f*

2

*f*

*mp*

3

*f*

8va

33

1 *p* *mp* *mf*

2 *mf* *f*

3 *p* *mp* *mf*

38

1 *f* *p*

2 *f* *p*

3 *f* *p*

43

1

*mf* *p*

Spieler 1 verläßt seinen Platz und läuft (um den Flügel herum) zum unteren Ende der Tastatur

2

*mf* *p* molto crescendo

8va

3

*mf* *p* molto crescendo

47

1

*ff* allargando

Spieler 1 kehrt an seinen Platz zurück

2

8va *p* a tempo

loco

3

a tempo *p*

51

8va

1

2

3

mf

mf

55

8va

1

2

3

*f* molto ritardando e diminuendo

*f* molto ritardando e diminuendo

*f* molto ritardando e diminuendo

8va

59

1 *fp* *fp*

2 *fp* *fp*

3 *fp* *fp*

Detailed description: This system contains measures 59 through 64. It features three staves. Staff 1 (treble clef) has a melodic line with a dynamic of *fp* (fortissimo piano) in measures 59-60 and 63-64. Staff 2 (treble and bass clefs) has a chordal accompaniment with a dynamic of *fp* in measures 59-60 and 63-64. Staff 3 (bass clef) has a bass line with a dynamic of *fp* in measures 59-60 and 63-64. The key signature has two flats, and the time signature is 4/4.

65

1 *mp*

2 *p* *mf*

3 *p* *f*

Detailed description: This system contains measures 65 through 69. It features three staves. Staff 1 (treble clef) has a melodic line with a dynamic of *mp* (mezzo-piano) in measures 65-69. Staff 2 (treble and bass clefs) has a chordal accompaniment with a dynamic of *p* (piano) in measures 65-66 and *mf* (mezzo-forte) in measures 67-69. Staff 3 (bass clef) has a bass line with a dynamic of *p* in measures 65-66 and *f* (forte) in measures 67-69. The key signature has two flats, and the time signature is 4/4.

71

1 *mf* *f*

2 *mp* *mf*

3 *mp* *f*

77

1 *diminuendo e poco ritardando*

2 *diminuendo e poco ritardando*

3 *diminuendo e poco ritardando*

83

1 a tempo

8va

2 *p*

3 a tempo

8va

8va

89

1

8va

Spieler 1 verlässt seinen Platz und läuft (um den Flügel herum) zum unteren Ende der Tastatur

2

3

1

*f*

8va

8va

Spieler 1 kehrt an seinen Platz zurück

2

*mf*

3

*mp*

102

1

*mf*

8va

2

3

109 *8va*

*loco*

1 *mp sf sf*

2 *mp sf sf*

3 *p subito mp sf sf*

116 *8va*

*loco*

1 *sf f mp f*

2 *sf f p f*

3 *sf f p f*

*8va*