

Geburtstagskanon zum Sechzigsten

Text und Musik:
Christian Schomers 2010

1.
Wenn auch mal die mor - schen Kno - chen zwic - ken,
2.
wenn auch mal die Ein - ge - wei - de drüc - ken,
3.
lebt es doch mit sech - zig
4.
ins - ge - samt nicht schlecht sich.

The musical score is written for a single voice in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four lines of music, each corresponding to a numbered part of the canon. The lyrics are written below the notes. The first line starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes and half notes. The second line continues the melody with a similar pattern. The third line features a half note followed by a quarter note, then a half note. The fourth line continues with a half note, a quarter note, and a half note. The score ends with a double bar line.

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